

* Jane Austen "Emma" Concept of Irony →

- * Jane Austen's Emma is one of the greatest examples of dramatic irony. The Novel demonstrates various forms of Irony in its story.
- * In many situations in the novel we could see how the character Emma herself uttering various forms of Irony such as verbal irony, situational irony etc.
- * Verbal irony often consists of verbal sarcasm, backhanded pun or word usage. This can be easily seen in the episode of Emma and Miss Bates where Emma thinks that Mrs. Bates is a plain woman.
- * Next instance of situational irony can be seen in the relationship of Emma with Frank Churchill.
- * Further one can see instances of dramatic irony where Emma tried hard to make a match of Harriet with men she knows, where in reality the readers know that Mr. Martin is the best match for Harriet.

a large amount of wealth from her father.

* Although after a series of adventures and multiple journeys to the village of Highbury she comes in acquaintance with Mr. George Knightley whom in the beginning she fails to match with other women however after a series of miscommunications and conversation Mr. Knightley confesses his feelings for Emma.

* Emma finally realizes that she is in love with Mr. George Knightley and decides to live with him.

* Emma is headstrong and self-satisfying she assumes her sense of matchmaking is very good however in reality she is not aware of the fact that her unnecessary involvement in others life might bring a havoc to those people.

* This novel was later liked by many people throughout the world and was adapted for many films and cinematic representations.